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A ma Mère



POUR
PIANO
PAR

JUSTIN CLÉRICÉ

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N. 12176

A MA MÈRE.

1

AIR DE BALLET

Pour PIANO.

Par JUSTIN CLÉRICE

Allegro (♩ = 168)

PIANO. *pp*

Ped. Ped. Ped. Ped. Ped.

8a

Crescendo. Dim.

1a 8a

2a 8a

mf *f* *ff* *mf*

f Dolce.

Cre - scen - do. *f*

p Armonioso.

Pressez un peu. 8a *p* Spirituoso. Ped. Ped. Ped. Ped. Ped. Ped.

Loco. Cre - scen - do. Ped. Ped. Ped. Ped. Ped. Ped.

First system of musical notation. The treble clef staff contains a series of eighth-note triplets, with a 'Dim.' (diminuendo) marking above the second measure. The bass clef staff features a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and a diamond symbol below the first and third measures. The system concludes with a measure marked '8a' and a final measure marked '3'.

Second system of musical notation. The treble clef staff begins with the tempo marking 'Plus lent.' and a 'p' (piano) dynamic. It features a series of eighth-note triplets. The bass clef staff has a steady eighth-note accompaniment with some measures containing sustained chords.

Third system of musical notation. The treble clef staff continues with eighth-note triplets. The bass clef staff maintains a steady eighth-note accompaniment.

Fourth system of musical notation. The treble clef staff features eighth-note triplets. The bass clef staff has a steady eighth-note accompaniment. The system includes the markings 'Cresc.' (crescendo) above the first measure, 'Ritard un poco.' (ritardando a little) above the third measure, and 'a Tempo.' (return to tempo) above the fifth measure. A 'p' (piano) dynamic is marked below the fifth measure.

Fifth system of musical notation. The treble clef staff continues with eighth-note triplets. The bass clef staff has a steady eighth-note accompaniment. The system concludes with the marking 'Ritard.' (ritardando) above the fifth measure.

4 1^o Tempo.

pp

Ped.

8^a

Cre

scen - do.

Dim.

Ped.

8^a

8^a

Pressez.

p